

Jake Lahah

Born 1994, Wildwood, NJ

Lives and works in Richmond, VA and Philadelphia, PA

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Education

- 2024 Tyler School of Art + Architecture, Temple University, Philadelphia, PA
MFA Printmaking, *Teaching in Higher Education Certificate*
- 2017 George Mason University, Fairfax, VA
BFA Printmaking

Solo Exhibitions

- 2024 *TBD*, Temple Contemporary, Tyler School of Art + Architecture, Philadelphia, PA (forthcoming)
- 2021 *Views Through the Fishtank at Babes*, Slug @ Attic 506, Chapel Hill, NC
- 2017 *Process // Performance*, McGuire Gallery + Art Lab at The Lorton Workhouse Art Center, Lorton, VA

Group Exhibitions

- 2024 *Spectrum*, Todd Art Gallery, Middle State Tennessee University, Murfreesboro, TN
- 2023 *2nd Art Student Biennial*, The William Way LGBT Community Center, Philadelphia, PA
Message Received, Temple Contemporary, Tyler School of Art + Architecture, Philadelphia, PA
Help Yourself, Partner + Sons, Philadelphia, PA
Dreamtopia, Stella Elkins Gallery, Tyler School of Art + Architecture, Philadelphia, PA
Interchange, Second State Press, Philadelphia, PA
- 2022 *Queer Futurity and Printmaking*, SGCI at UW Madison, Madison, WI
The Cake Stand Biennial, Fayetteville, AR
The Extended Ear Artbook Fair and Exhibition, Carnation Contemporary, Portland, OR
WPA Collectors Night, Washington Project for the Arts, Washington, DC
Candela Unbound 11, Candela Gallery and Books, Richmond, VA
Smart Objects / Flattened Objects, Well Well Projects, Portland, OR
sounds about riso 4.0, Lucky Risograph @ USAGI, New York, NY
Saloon Two Three, Studio Two Three, Richmond, VA
Finding and Feeling: Encounters in the Archive, Cleveland Institute of Art, Cleveland, OH
- 2021 *ICA Baltimore 2022 Flatfile Exhibition*, ICA Baltimore, Baltimore, MD
Print Shop of Horrors, Studio Two Three Auction, Richmond, VA
UnEdition, Manhattan Graphics Center, New York, NY
Those Spaces Between Us, Torpedo Factory Target Gallery, Alexandria, VA
Ink It: Contemporary Print Practices, BlackRock Center for the Arts, Rockville, MD
Photography Is Dead, Long Live Photography, Candela Gallery and Books, Richmond, VA
The Future is Queer, Remote Contact Symposium, Knoxville, TN
- 2020 *Artist Proof*, Studio Two Three Auction, Richmond, VA
- 2019 *LTD*, Endeavor RVA, Richmond, VA
- 2018 *Monochromatic Print Exchange + Exhibition*, Studio Two Three, Richmond, VA
Extra, Millennial Art Exhibition, Gallery130 @ Western Carolina University, Cullowhee, NC
Too Much of Too Much, McLean Project for the Arts, Mclean, VA
Studio Two Three Member in Show, Artspace, Richmond, VA
Me You & a Few of Our Friends, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY
Call and Response: Borders, George Mason University, Fenwick Gallery, Fairfax, VA
Studio Two Three Group Show, Quirk Gallery, Richmond, VA
Ipseity, Torpedo Factory Target Gallery, Alexandria, VA
- 2017 *TEN09/All We Had Time For*, McGuire Gallery + Art Lab at The Lorton Workhouse Art Center, Lorton, VA
Senior Art & Design Showcase, George Mason University, Fairfax, VA
- 2016 *Locale*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2015 *Artists' Map*, Fenwick Gallery, George Mason University, Fairfax, VA

Fellowships, Grants, Scholarships, Residencies

2024	Project Completion Grant, Tyler School of Art, Temple University, Philadelphia, PA
	Dean's Grant for Academic Research, Tyler School of Art, Temple University, Philadelphia, PA
2023	Dean's Grant for Academic Research, Tyler School of Art, Temple University, Philadelphia, PA
	Partner Scholarship Award for Academic Research, Urban Glass, Brooklyn, NY
2022-2023	Tyler School of Art + Architecture, Graduate Academic Scholarship and Assistantship, Temple University, Philadelphia, PA
2017-2022	Resident Artist, Studio Two Three, Richmond, VA
2016	Backspace Fellowship and Residency, George Mason University, Fairfax, VA

Lectures, Presentations, Public Engagement, Workshops

2021	Workshop, <i>Risograph + Stab Binding Book</i> , Studio Two Three, Richmond, VA
	Artist Talk, Flint Hill School, Oakton, VA
2018	Panel Talk, <i>Call and Response, Borders</i> , George Mason University, Fenwick Gallery, Fairfax, VA
	Workshop, <i>Mokulito, Introducing Wood Lithography</i> , Studio Two Three, Richmond, VA

Artist Book and Zine Fairs

2023	Richmond Zine Fest, Richmond Public Library, Richmond, VA
2019	Richmond Zine Fest, Richmond Public Library, Richmond, VA
2018	Current Books: Presented by Current Art Fair, Studio Two Three, Richmond, VA
	Pyramid Atlantic Radical Formats Book Arts Fair, Hyattsville, MD
	Asheville Zine Fest, Center of Craft and Design, Asheville, NC
	Richmond Zine Fest, Richmond Public Library, Richmond, VA
2017	Publications and Multiples Festival VII, Open Space, Baltimore, MD
	Philly Art Book Fair, Presented by: Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
	MOCA Bound: Art Book and Zine Fair, Museum of Contemporary Art, Cleveland, OH
	DC Art Book Fair #2, National Museum for Women in the Arts, Washington, D.C.
	DC Art Book Fair #1, Lab 1270, Washington, D.C.

Professional Experience and Academic Appointments

2023-2024	Graduate Arts Collective, Leadership and Point of Contact, Tyler School of Art + Architecture, Temple University, Philadelphia, PA
2022-2023	Graduate Extern and Assistant, Tyler School of Art, Temple University, Philadelphia, PA – Print shop technician and gallery assistant
2017	Navigation Press, Assistant Screen Printer and Bookbinding to Louis M. Schmidt, George Mason University
	Gallery Assistant, Brentwood Arts Exchange, Brentwood, MD
2016	Al-Mutanabbi Street Starts Here DC 2016, Intern, George Mason University

Teaching

2023	Tyler School of Art + Architecture, Temple University. Philadelphia, PA
	Instructor of Record: Survey of Lithography and Serigraphy
	- <i>Service including bringing in visiting artist Christopher Kardambikis</i>
2018-2022	Studio Two Three. Richmond, VA, <i>Instructor/Teaching Artist</i>
	Classes in: Book Arts, Risograph, Wood Lithography
2017	Teaching Assistantship, Printmaking I, George Mason University

Contributions / Curations / Portfolios / Publishing Endeavors

2023-Present	<i>Denatured Alcoholism</i> . Editor, writer, and founder of a printmaking blog centered around print in the expanded field.
2023	<i>Help Yourself</i> , publishing project, organizer and curated with Ally Kotarsky, Amze Emmons, Amira

Pualwan, Olivia Fredricks, Henry Rosenberg, and Nilou Kazemzadeh
I Know What You Mean, contributing artist, organized by Amze Emmons for Mid-America Print Council Conference 2022

Print Screen, contributing artist, curated by Roopa Vasudevan & Walker Tufts, presented at Icebox Project Space and The Wrong Biennial

2022 *Finding & Feeling, Encounters in the Archive*, organized by Ruben Castillo and Amy Cousins, in conjunction with Mid-America Print Council Conference 2022

2021 *Temper*. Curated and published through Misfeed Press, Pittsburgh, PA

2018 *(Un)Necessary Duplicates*, organized by Meghan O'connor, Mid-Atlantic Print Council 2018

Collections and Acquisitions

Charles Library, Temple University, Philadelphia, PA
Fenwick Library Special Collections, George Mason University, Fairfax, VA
Georgetown College, Georgetown, KY
Highpoint Center for Printmaking Library, Minneapolis, MN
Mid-America Print Council Archives
Queer.Archive.Works, Providence, RI
Richmond Public Library, Richmond, VA
University of Wyoming Art Museum Permanent Collection
Virginia Museum of Fine Arts Library, Richmond, VA

Various private collections

Press / Writing / Media / Catalogs / Features

2023 Emily Herbein, *Printmaking Graduate Exhibition on Display at Partners and Sons*, Tyler School of Art + Architecture, Jun 22, 2023

2022 Candela Books and Gallery, *Unbound 11*, Exhibition catalog.

2021 Whitney Cole, *Artist Breakdown P. V: Photography is Dead...*, Candela Gallery and Books Blog. Feb 10, 2021

Candela Books and Gallery, *Photography Is Dead...long Live Photograph*, Exhibition catalog.

Mark Jenkins, *In the galleries: Artist examine the divide between people and their surroundings*, Washington Post, May 14, 2021

The Future is Queer. *Jake Lahah*. Artist Profile and Post.

2018 McLean Projects for the Arts Presents: *Too Much of Too Much: Overstimulated, Overexposed, and Overextended*, Group Exhibition, East City Art, Aug 18, 2018

2017 *Target Gallery Presents Ipseity Group Exhibition*, East City Art, Feb 6, 2017

2016 Fenwick Gallery, *Locale*. Exhibition Catalog.